

John Robert Ferguson

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Date of Birth: 17.12.1980

Education and qualifications:

2005 - 2010 PhD in Music, *New Relations for the Live Musician?* Newcastle University, – funded by AHRC [Examined by Prof. Simon Emmerson and Prof. Agustín Fernández].
2004 - 2005 MMus, focusing on: *Live-Electronic Performance Practice*, Newcastle University, (Distinction) – funded by AHRB.
2002 - 2004 BMus (Hons), Popular and Contemporary Music, Newcastle University, (Upper Second-Class Honours).
2000 - 2002 Higher National Diploma: Music Technology and Production, Newcastle College.
1999 - 2000 TBCAP Access Certificate in Music Production and Technology, Newcastle College.

Teaching experience:

2010 – Present Lecturer in Music - Kingston University: London.
2006 - 2010 Associate Lecturer (casual/part time) - Newcastle University.
Sept 06 - March 07 Lecturer *Music for Dancers*, compulsory module on BA Dance Choreography degree - University of Northumbria.
2005 - 2010 Postgraduate demonstrator - Newcastle University.
2004 - 2010 Instrumental tutor: electric guitar/live electronics - Newcastle University.
2004 - 2008 Workshop leader, biannual year ten High School Masterclasses - Newcastle University.

Awards:

January 2008 *Tron Lennon* nominated for the Transmediale Award 2008, Berlin.

Journals:

‘Machine-Assembled Dislocation: Technology and Imagined Agency’, *Contemporary Music Review*, **(to be submitted 2010)**.

‘Whistle Pig Saloon’ (Artist note with Robert van Heumen), *Leonardo Music Journal*, **(Forthcoming 2010)**.

‘The Role of Ambiguity within Musical Creativity’ (with Paul Bell), *My Favorite Supplement: The Joy of the Gizmo*, (Leonardo Electronic Almanac special issue, to Leonardo Music Journal 17, [http://www.leonardo.info/lmj/lmj17supp_ferguson.html] (31 December, 2007).

‘Tron Lennon discuss Collaborative Practice’, *Fool’s Gold: Practice and Improvisation in Performance*, Issue1, Edinburgh College of Art (June 2008).

Audio releases:

Whistle Pig Saloon (with Robert van Heumen, Creative Sources Recordings, Portugal, 2009).

Thank you Reverend (with Paul Bell, Soundmuseum.fm, Amsterdam, 2008) as part of a touring installation featured at *Club Transmediale 09* Berlin, Germany (23.01 - 20.02.2009); *Rokolektiv* Bucharest, Romania (10.04 - 13.04.2009) *Santralistanbul* Istanbul, Turkey (20.03 - 20.09.2009); *Todaysart* Festival Den Haag, the Netherlands (21.09 - 22.09.2009); *Rhizomatic* Amsterdam, the Netherlands (08.10 - 24.01.2010), as well as an online listening environment: <http://soundmuseum.fm>.

Clinical Jazz (compilation - Clinical Archives, Moscow, 2008)

Sunday at STEIM (John Ferguson)

Steaming Priest (with Bennett Hogg).

Blood Breath Bone (*Wormhole*, Clinical Archives, Moscow, 2007).

A Dark Room on a Summer's Day (*My Little Pop Group*, Clinical Archives, Moscow, 2007).

Broadcasts:

My Little Pop Group performed live on Resonance FM during Newcastle-Gateshead AV Festival, February 2008.

Ghost of the possible, collaboration with Bennett Hogg and Will Edmondson (Wormhole) broadcast via ‘Mixing It’ on BBC Radio 3 (September 2006).

Randy Wormhole, collaboration with Will Edmondson broadcast in London via Mark Russell of Resonance FM and in New York via Scott Williams of WFMU, (2005).

Conference papers/presentations:

- October 2010 'Resistance', paper at *Music and Machines X*, Newcastle University.
- September 2009 'Perspectives from Popular Music, *Lessons into Practice: Teaching and Learning Collective Performance in Small Ensembles at Higher Educational Level*, ICMuS, Newcastle University.
- April 2009 'Notions of Virtuosity in Electronic Music?', *The Musical Body: Gesture, Representation and Ergonomics in Performance*, Institute of Musical Research, London.
- March 2009 'Live Electronic Performance' lecture at *Borealis Festival*, BEK (Bergen Centre for Electronic Arts), Norway.
- January 2009 'Resistance as Standard' paper/demonstration at *Music and Machines IX: Resistant Materials*, Newcastle University.
- November 2008 'Performance/presentation on Whistle Pig Saloon' (with Robert van Heumen), at *STEIM Open Studio*, Amsterdam.
- September 2008 'The role of Unpredictability within Musical Creativity' (collaborative paper with Paul Bell) *DRHA (Digital Resources for the Humanities and Arts)*, Cambridge University.
- June 2008 'Sketching' (with Adam Parkinson) discussion/performance at *Sketching Interactions*, (part of the *Inscape* European Union funded research project on Digital Storytelling), Culture Lab, Newcastle University.
- April 2008 'Tron Lennon' (collaborative paper with Paul Bell) at *Sound, Sight, Space and Play*, MTIRC (Music Technology and Innovation Research Centre), De Montfort University.
- December 2007 'Bent Circuits and Gesture', at *Music and Machines VII: Improvisation and Freedom*, Culture Lab, Newcastle University.

Selected performances:

- January 2010 **Wormhole** (with Bennett Hogg), *GEM Days*, Huddersfield.
- December 2009 **Wormhole** (with Bennett Hogg), *Dialogues Festival*, (Scratch @ Inspace), Edinburgh.
- March 2009 **Whistle Pig Saloon** (duo with Robert van Heumen), *Borealis Contemporary Music Festival*, Bergen.
- Whistle Pig Saloon DNK**, (concert series for new live electronic and acoustic music), Amsterdam.
- Solo performance** *The Sage*, Gateshead.
- September 2008 **Tron Lennon** (duo with turntablist Paul Bell) *DRHA (Digital Resources for the Humanities and Arts)*, Cambridge University.
- May 2008 **ilton tron** (audiovisual duo with Adam Parkinson), *Digital Media MRes launch*, Culture Lab, Newcastle.
- April 2008 **Tron Lennon** (duo with turntablist Paul Bell) at *Sound, Sight, Space and Play*, MTIRC (Music Technology and Innovation Research Centre), De Montfort University.
- February 2008 **Ghost Orchestra**, (Installation with Bennett Hogg), *Newcastle-Gateshead AV 08 Festival: Broadcast*, Newcastle.
- January 2008 **Tron Lennon** *Club Transmediale at Club Maria*, Berlin.
- Tron Lennon** *Salon Bruit*, Berlin.
- Tron Lennon** <> *TAG Gallery*, The Hague.
- Tron Lennon** *Side Cinema*, Newcastle.
- December 2007 **My Little Pop Group** at *Music and Machines VII*, Culture Lab, Newcastle University.
- May 2007 **Various Installations**, ‘Connecting Principle: Process’, Department of Fine Art, Newcastle University.
- December 2005 **My Little Pop Group**, *Konstakademien (Royal Academy of Art)*, Stockholm.
- My Little Pop Group** *Fylkingen*, Stockholm.
- September 2005 **i creeps dan remind due ten**, (MMus recital – solo/duo live-electronic performance) King’s Hall, Newcastle University.